

The Ravenous

The Ravenous

- TUNING -

Open Csus4

C G C F G C

- DIFFICULTY -

Intermediate

6

- NOTICE -

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contact@maxniessl.com

Atonian - The Ravenous
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 123

main.rthm. 1 2

main.lid. 1 2

A Intro

Delay = 488ms

3 P.M.-----|

7 P.M.-----|

Bass

11 P.M.-----|

P.M.-----|

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Drums

P.M.-----|

19

20 21 22

8 7 0 5 7 0 7 8 7 0 7 0 8 5 7 8 7 0 7 0 5 7 0 7 0 5 7 0 5

-----|

P.M.-----|

23

24 25 26

8 7 0 5 7 0 7 8 7 0 7 0 8 5 7 8 7 0 7 0 5 7 0 7 0 5 7 0 0

-----|

B

Vocals

P.M.-----|

27

28 29 30

8 10 10 12 12 10 0 12 10 12 10 0 8 10 10 12 12 10 12 10 12 10 0 12 10 12 10 0

-----|

P.M.-----|

31

32 33 34

8 10 10 12 12 10 12 10 12 10 0 8 10 10 12 0 (0)

-----|

A

P.M.-----|

35

36 37 38

8 7 0 5 7 0 7 8 7 0 7 0 8 5 7 8 7 0 7 0 5 7 0 7 0 5 7 0 5

-----|

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P.M.-----|

39

40 41 42

Verse

P.M.-----|

43

44 45 46

P.M.-----|

47

48 49 50

B Interlude

P.M.-----|

51

52 53 54

Delay = 488ms

H P P H P P P.M. H P.M. H P P P.M. P P.M. H P P P.M. H P.M. H P P

2 3 2 (0) 2 3 2 (0) 0 0 2 (0) 2 3 2 (0) 0 5 2 (0) 2 3 2 (0) 0 0 2 (0) 2 3 2 (0)

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P.M.-----

55

56 57 58

H P P H P P P.M. H P.M. H P P P.M. P P.M. H P

2 3 2 (0) 2 3 2 (0) 0 0 2 (0) 2 3 2 (0) 0 5 2 (0) 2 3 2 (2) 7

sl.

P.M.-----

59

60 61 62

H P H H P *sl.* H H *sl.* H P *sl.* P

14 15 14 (15) 14 15 14 (0) 14 12 (0) 12 14 (12) (14) 13 14 (0) 14 17 (0) 10 12 11 10 11 13 11

P.M.-----

63

64 65 66

H P H H P *sl.* H H *sl.* P

14 15 14 (15) 14 15 14 (0) 14 12 (0) 12 14 (12) (14) 12 10 12 0 12 (12)

P.M.-----

67

68 69 70

H P H H P *sl.* H H *sl.* H P *sl.* P

14 15 14 (15) 14 15 14 (0) 14 12 (0) 12 14 (12) (14) 13 14 (0) 14 17 15 (0) 10 12 11 10 11 13 11

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P.M.-----|

87

88 89 90

8 7 0 5 7 0 7 | 0 7 0 7 0 | 8 8 8 5 7 0 7 0 | 0 (0)

P.M.-----|

H P H P P P P P

10 12 0 8 10 0 7 0 | 0 7 0 0 7 0 (0) (0) | 5 0 0 3 0 0 | 0 (0) (0)

B Interlude

91 P.M.-----|

92 93 94

8 10 10 12 12 10 | 12 10 12 10 0 | 8 10 10 12 12 10 12 10 12 10 0

H P H H P sl. H H sl. H P sl. P

14 15 14 (15) | 14 15 14 (0) 14 12 (0) 12 14 (12) (14) | 13 14 (0) 14 17 15 (0) 10 12 11 10 11 13 11

P.M.-----|

95

96 97 98

8 10 10 12 12 10 | 12 10 12 10 0 | 8 10 10 12 0 (0) 0 12 12 12 0 10 0

H P H H P sl. H sl. P

14 15 14 (15) | 17 (0) 14 (0) 17 19 (17) (19) | 12 14 14 15 (12) 12 14 14

P.M.-----|

99

100 101 102

8 10 10 12 12 10 | 12 10 12 10 0 | 8 10 10 12 12 10 12 10 12 10 0

H P P P.M. H P.M. H P P P.M. P P.M. H P P P.M. H P.M. H P P

2 3 2 (0) | 0 0 2 (0) 2 3 2 (0) | 0 5 2 (0) 2 3 2 (0) 0 0 2 (0) 2 3 2 (0)

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P.M. -----|

115 116 117

P.M. -----|

E Chorus

118 119 120 121

P.M. sl.

122 123 124 125

P.M. sl.

126 127 128 129

P.M. sl.

Delay = 488ms

P.M. -----| P.M. - -| P.M. - -| H 5 6 6 (5) (6) H 5 7 H 5 7 P 8 7 8 7 (7) 8 7 H 7 8 H 7 8

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146

146 P.M. 147 sl. 148 149

150

150 P.M. 151 sl. 152 sl. 153 H H

154

154 P.M. 155 sl. 156 157 sl.

G Solo (Max)

158 Delay = 488ms

158 let ring-----| 159 (5) 5 / 160 (7) 7 \ 161 (3) 3 sl. 10 sl. 10 12

Delay OFF

P.M.

sl.

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162 *let ring*-----4

P.M. H

166 Lose Slide

P.M. P.M.

170

P.M. sl.

H Bridge

174

P.M.

178

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182

Musical notation for measures 182-185. Measure 182: 0 12 0 12 0 12. Measure 183: 0 12 0 12 0 12. Measure 184: 0 8 0 8 0 10. Measure 185: 0 10 0 10 0 10. Slurs and accents are present over the final notes of measures 183, 184, and 185.

186

Musical notation for measures 186-189. Measure 186: 0 12 0 12 0 12. Measure 187: 0 12 0 12 0 12. Measure 188: 0 15 0 15 0 15. Measure 189: 0 14 0 15 0 15. Slurs and accents are present over the final notes of measures 187, 188, and 189.

190

Musical notation for measures 190-193. Measure 190: 0 12 0 12 0 12. Measure 191: 0 12 0 12 0 12. Measure 192: 0 8 0 8 0 10. Measure 193: 0 10 0 10 0 10. Slurs and accents are present over the final notes of measures 191, 192, and 193.

Delay = 488ms

Diagram of delay effect showing two staves. The top staff has notes 7 and 5. The bottom staff has notes 10 and 8. Arrows indicate the signal path and delay.

194

Musical notation for measures 194-197. Measure 194: 0 12 0 12 0 12. Measure 195: 0 12 0 12 0 12. Measure 196: 0 15 0 15 0 15. Measure 197: 0 14 0 15 0 15. Slurs and accents are present over the final notes of measures 195, 196, and 197.

Diagram of delay effect showing two staves. The top staff has notes 7 and 5. The bottom staff has notes 12 and 10. Arrows indicate the signal path and delay.

198

Musical notation for measures 198-201. Measure 198: 0 12 0 12 0 12. Measure 199: 0 12 0 12 0 12. Measure 200: 0 8 0 8 0 10. Measure 201: 0 10 0 10 0 10. Slurs and accents are present over the final notes of measures 199, 200, and 201.

Diagram of delay effect showing two staves. The top staff has notes 7 and 5. The bottom staff has notes 3 and 1. Arrows indicate the signal path and delay.

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202

Musical notation for measures 202-205. The top staff shows guitar fretting with notes 0, 12, 15, and 17. Slurs and accents (<) are present. The bottom staff shows bass fretting with notes 5, 0, 3, 1, 5, 3 and fingerings (5), (0), (5), (3). Measure numbers 203, 204, and 205 are indicated. A *sl.* (slide) instruction is present above measures 203, 204, and 205.

H'

206

Musical notation for measures 206-209. The top staff shows guitar fretting with notes 0, 12, 15, 10, 8, 7, 10, 12, 10, 12, 15. Slurs and accents (<) are present. The bottom staff shows bass fretting with notes 7, 5, 3, 1, 5, 3 and fingerings (7), (5), (5), (3). Measure numbers 207, 208, and 209 are indicated. A *sl.* (slide) instruction is present above measures 207, 208, and 209.

210

Musical notation for measures 210-213. The top staff shows guitar fretting with notes 0, 12, 15, 17, 15, 17, 17, 17, 17, 15. Slurs and accents (<) are present. The bottom staff shows bass fretting with notes 7, 5, 3, 1, 5, 3 and fingerings (7), (5), (5), (3). Measure numbers 211, 212, and 213 are indicated. A *sl.* (slide) instruction is present above measures 211, 212, and 213.

214

Musical notation for measures 214-217. The top staff shows guitar fretting with notes 0, 12, 15, 10, 8, 7, 10, 12, 10, 12, 15. Slurs and accents (<) are present. The bottom staff shows bass fretting with notes 7, 5, 10, 8, 12, 10 and fingerings (7), (5), (12), (10). Measure numbers 215, 216, and 217 are indicated. A *sl.* (slide) instruction is present above measures 215, 216, and 217.

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218

Musical notation for measures 218-221. The top staff shows a sequence of notes with fret numbers: 0, 12, 0, 12, 0, 12, 219, 0, 12, 0, 12, 0, 12, 15, 17, 220, 0, 15, 0, 15, 15, 17, 221, (17), (17). A half note (1/2) is indicated at the end. The bottom staff shows a sequence of notes with fret numbers: 14, (14), 12, (12), 17, 15, 19, (19). Slurs and accents are present.

I Solo (Cam)

222

Musical notation for measures 222-225. The top staff shows a sequence of notes with fret numbers: 0, 12, 0, 12, 0, 12, 223, 0, 12, 0, 12, 0, 12, 15, 10, 224, 0, 8, 0, 8, 0, 10, 225, 0, 10, 0, 10, 12, 12, 12, 15. Slurs and accents are present. The bottom staff shows a sequence of notes with fret numbers: 3, 2, 0, 0, 0, (3), (2), (0), (0), (0), 8, 5, 3, 8, 5, 3. The text "Wah, Octaver ON" is written above the bottom staff.

226

Musical notation for measures 226-229. The top staff shows a sequence of notes with fret numbers: 0, 12, 0, 12, 0, 12, 227, 0, 12, 0, 12, 0, 12, 15, 17, 228, 0, 15, 0, 15, 0, 15, 229, 0, 14, 0, 15, 17, 17, 17, 15. Slurs and accents are present. The bottom staff shows a sequence of notes with fret numbers: 3, 2, 0, 0, 0, (3), (2), (0), (0), (0), 10, 5, 3, 10, 5, 3.

230

Musical notation for measures 230-233. The top staff shows a sequence of notes with fret numbers: 0, 12, 0, 12, 0, 12, 231, 0, 12, 0, 12, 0, 12, 15, 10, 232, 0, 8, 0, 8, 0, 10, 233, 0, 10, 0, 10, 12, 12, 12, 15. Slurs and accents are present. The bottom staff shows a sequence of notes with fret numbers: 3, 2, 0, 0, 0, (3), (2), (0), (0), (0), 7, 9, 10, (10), (12). The text "Wah, Octaver OFF" is written above the bottom staff.

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234

Musical notation for measures 234-237. The top staff shows guitar fretting with notes 0, 12, 15, and 17. The bottom staff shows a bass line with notes 7, 14, 13, 14, 15, 14, 15, 14, 15, 13. Slurs and accents are present. Measure 235 has a *sl.* marking. Measure 236 has a *sl.* marking. Measure 237 has a *sl.* marking. Dynamic markings include *H P* and *full*.

238

Musical notation for measures 238-241. The top staff shows guitar fretting with notes 0, 12, 15, and 10. The bottom staff shows a bass line with notes 15, 19, 15, 17, 15, 14, 15, 14, 14, 15, 14, 12, 14, 12, 10, 12. Slurs and accents are present. Measure 239 has a *sl.* marking. Measure 240 has a *sl.* marking. Measure 241 has a *sl.* marking. Dynamic markings include *H P*, *sl.*, and *P*.

242

Musical notation for measures 242-245. The top staff shows guitar fretting with notes 0, 12, 15, and 17. The bottom staff shows a bass line with notes (12), 11, 13, 11, 10, 11, 10, 12, 10, 9, 12, 10, 9, 10, 9, 10, 9, 7, 5. Slurs and accents are present. Measure 243 has a *sl.* marking. Measure 244 has a *sl.* marking. Measure 245 has a *sl.* marking. Dynamic markings include *P*, *H P*, *full*, and *H P*.

246

Musical notation for measures 246-249. The top staff shows guitar fretting with notes 0, 12, 15, and 10. The bottom staff shows a bass line with notes 7, (7). Slurs and accents are present. Measure 247 has a *sl.* marking. Measure 248 has a *sl.* marking. Measure 249 has a *sl.* marking. Dynamic markings include *sl.*.

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270

Musical notation for measures 270-273. The top staff shows a sequence of notes with fret numbers 0, 12, 15, and 10. Slurs and accents (sl.) are present. The bottom staff shows a complex bass line with fret numbers 7, 5, 8, 11, 10, 8, 5, 3. Pedal points are indicated by 'P.M.' followed by a series of dashes and a vertical bar.

274

Musical notation for measures 274-277. The top staff shows a sequence of notes with fret numbers 0, 12, 15, 17, 15, 17, 17, 17, 17, 15. Slurs and accents (sl.) are present. The bottom staff shows a complex bass line with fret numbers 7, 5, 10, 13, 12, 10, 10, 8, 7, 5, 3. Pedal points are indicated by 'P.M.' followed by a series of dashes and a vertical bar.

H'

278

Musical notation for measures 278-281. The top staff shows a sequence of notes with fret numbers 0, 12, 15, 15, 10, 8, 7, 10, 12, 10, 12, 10, 15. Slurs and accents (sl.) are present. The bottom staff shows a complex bass line with fret numbers 7, 5, 8, 11, 10, 8, 5, 3, 8, 7, 5, 3. Pedal points are indicated by 'P.M.' followed by a series of dashes and a vertical bar.

282

Musical notation for measures 282-285. The top staff shows a sequence of notes with fret numbers 0, 12, 15, 15, 17, 15, 17, 17, 17, 17, 15. Slurs and accents (sl.) are present. The bottom staff shows a complex bass line with fret numbers 7, 5, 10, 13, 12, 10, 10, 8, 7, 5, 3. Pedal points are indicated by 'P.M.' followed by a series of dashes and a vertical bar.

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